

LEMUR - AVAILABLE PRODUCTIONS 2024

PRESQUE RIEN (2024)

Stereophonic ear-theatre for quartet and field recordings.

Personell: Lemur + sound engineer Christian Obermeyer

Tech: 2 or 4 channel PA



CRITICAL BANDS IIa (2023)

Spatial superimpositions for amplified soloist quartet, sinfonietta and electronics.

Personell: Lemur + sound engineer Tor Breivik + sinfonietta (16 musicians + conductor)

Tech: 2, 4, 8 or 12 channel PA



SYMPHONIE MAGNÉTOPHONIQUE (2022)

A three-part sound odyssey for transportation hub, public square, concert hall, ¹SEP₂ electronic sound media, four soloists and electronics.

Personell: Lemur + 2 sound engineer Ernst van der Loo + sound designer Mariam Gviniashvili + 1 coordinator + 6 volunteers

Tech: Part I – Silent disco headset system, digital mixer, Part II 6 portable speakers (Soundboks). Part III – 8 channel PA, digital mixer.



DELIAN MODES (2021)

A site specific work for quartett, electronics, portable listening devices and mobile audience

Personell: Lemur + 1 coordinator + 6 volunteers

Tech: 6 portable speakers



ENEMY OF THE PEOPLE (2020)

A technologically charged music drama for improvising actor, ensemble and live processing.

Personell: Lemur + Kate Pendry + Thorolf Thuestad + Ingeborg Staxrud Olerud

Tech: 4 ch PA + theatre light system + video projections + scenography



FOR HARALD SOLBERG (2019)

A modular composition for 14 musicians and three adjacent gallery rooms.

Personell: Lemur extended with Kari Rønnekleiv, Ole Henrik Moe (violins), Tanja Orning (cello), Morten Barrikmo (bass clarinet), Eivind Lønning (trmp), Martin Taxt (tb), Espen Reinertsen (ts), Jennifer Torrence, Ane marthe Sølven Holen (perc).

Tech: 6 ch PA + sound engineer Christian Obermayer



POLYTOP (2018)

A site specific sound installation for the Ulltveit-Moe pavillion with active monitors, ^{[[[]]]}transducers, headsets, speaker cones and exhibition furniture.

Personell: Lemur + sound designer Thorolf Thuestad

Tech: 18 ch sound system, rig elements



LEMURIA (2017)

A concert installation for 6 audio islands, 4 instruments, 2 voices and electronic ^{[[[]]]}sound processing.

Personell: Lemur + Unni Løvlid (voc) + Stine Janvin (voc) + Thorolf Thuestad (sound design)

Tech: 16 ch sound system, rig elements



KARYOBIN (2016)

For large improvising ensemble.

Personell: Lemur + invited musicians (4-40)

Tech: 2 ch PA + sound engineer

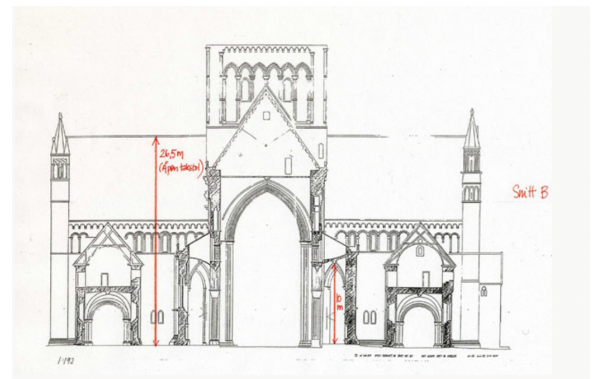


CRITICAL BAND (2012)

A modular composition for ensemble and large reverberant space.

Personell: Lemur + extended ensemble

Tech: Acoustic



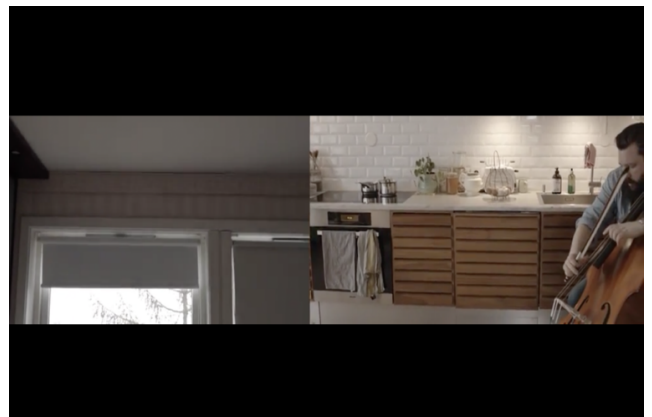
PREVIOUS PRODUCTIONS

APARTMENT PORTRAITS (2018)

A series of sound and video works by LEMUR and artist Ellen Røed for living environments, ^{SEP}musicians, microphones, cameras and videographer.

Personell: Lemur + Ellen Røed + Thorolf Thuestad

Tech: 4 ch PA, video projectors



MIKROPHONIE (2014)

Spatialized concert music for ensemble, microphones, headsets and speakers

Personell: Lemur + Benjamin Maumus (sound design)

Tech: 4 ch PA, Silent Disco head set system

