

LEMUR

Bjørnar Habbestad, flute

Hild Sofie Tafjord, horn

Lene Grenager, cello

Michael Duch, bass

www.lemur.fm



LEMUR is a fourheaded sonic organism that transforms, blends and breaks the boundaries of their instruments and the art of quartet playing. Drawing on their combined vocabulary from experimental music, noise, contemporary music and jazz, the four soloist appear as a conceptually informed composition collective and a tightly knit improvising unit.

Since 2006, Habbestad, Tafjord, Grenager and Duch have performed across Europe and Asia with different formations and projects, ranging from their regular quartet set, via collaborations with pianists John Tilbury and Sten Sandell, guitarist Stian Westerhus to larger projects with Caput ensemble and the Icelandic Symphony Orchestra. Their musical activities include a series of commissions in which the ensemble creates new works derived from titles and concepts drawing on the canon of 20th century modernism.

Lemur held a position as Ensemble-in-Residence at the Norwegian National Museum of Architecture in 2016 and was appointed to the Cramb Residency in Music at the University of Glasgow in 2024. Recent collaborators include Glasgow-based avant-disco unit AMOR, Zeitkratzer-leader and pianist Reinholdt Friedl, electro-acoustic pioneer Natasha Barrett and performance artist Kate Pendry.